MALKAVIAN

TECHNICAL RIDER

GENERAL

BOOKING

malkavian.booking@gmail.com

LINE-UP

ROLE	MUSICIAN
Drums / samples	Martin Dequatremare
Bass	Florian Pesset
Guitar 1 + backing vocals	Nicolas Bel
Guitar 2 + backing vocals	Alexandre Arnout
Vocals	Romaric Lamare

PRODUCTION REQUIREMENTS

ACCESS AND VEHICLES

- Nearby parking to allow equipment to be unloaded.

BACKSTAGE

- A secure room or enclosed area for equipment storage.

MERCHANDISING

- At least one table for the merchandise stand (CDs, T-shirts, and other items).

CATERING

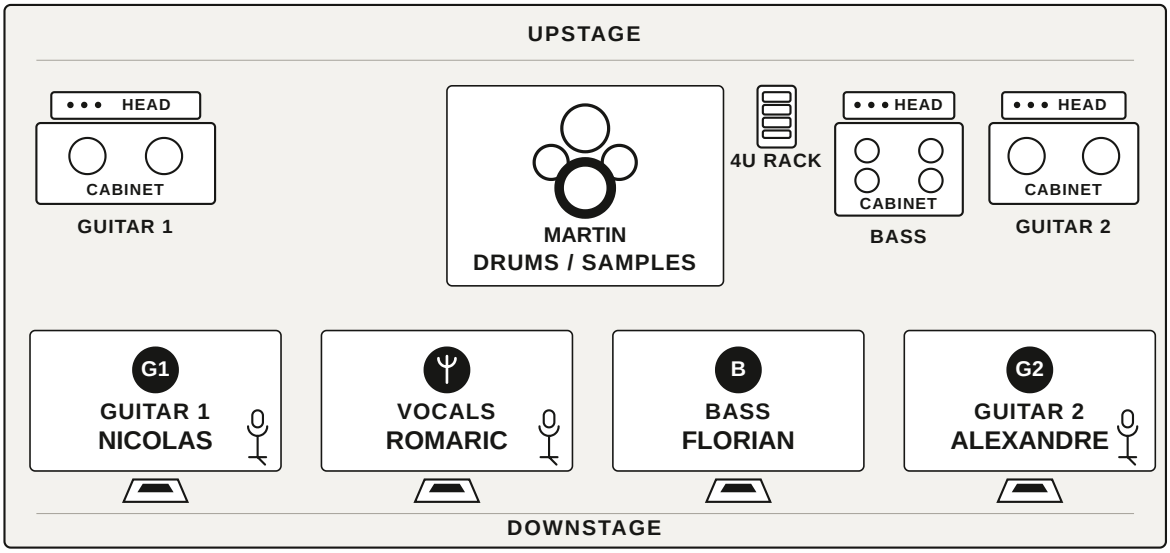
- Water, soft drinks, and beer.
- Hot meal or sandwiches.
- No allergies to report.
- Leave 5 bottles of water on stage: one per band member.

ACCOMMODATION

- For shows more than 50 km from Nantes: accommodation for 5 people, or accommodation budget included in the fee.

STAGE PLOT

MALKAVIAN — STAGE PLOT · 4 MONITORS



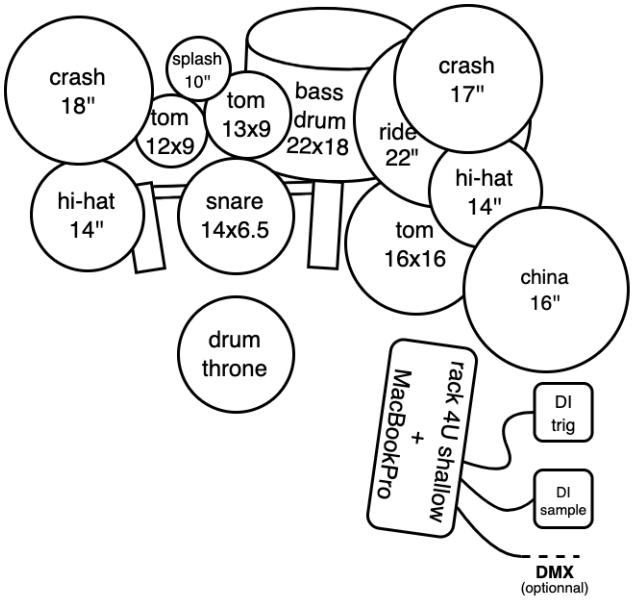
TECHNICAL SPECIFICATIONS

DRUMS — MARTIN

- Position: right-handed.
- Kit: Gretsch Blackhawk — 22” × 18” kick drum, 16” × 16” floor tom (right), 13” × 10” mid tom mounted on the kick drum, 12” × 9” high tom on a stand.
- Mapex Black Panther Machete snare drum, 14” × 6.5”.
- 2 snare stands, 4 boom stands, 1 straight stand, 2 hi-hat stands, 1 drum throne.

CYMBALS

- 22” ride — right
- 18” crash — right
- 17” crash — left
- 10” splash — center
- 16” China — right
- 14” hi-hat — left
- 14” hi-hat — right



Drum, cymbal, and electronic equipment layout.

DRUMS — ELECTRONICS AND REQUIREMENTS

- MacBook Pro
- Behringer UMC1820
- Roland TM-2

- 2 DI boxes: trigger + sampler
- 1 power strip

GUITARS AND BASS

MUSICIAN	EQUIPMENT PROVIDED	REQUIREMENTS
Guitar 1 — Nicolas	Peavey 6505 120 W, pedalboard	1 2×12 or 4×12 cabinet; 1 monitor; 1 front-line power strip; 1 mic stand + microphone for backing vocals
Guitar 2 — Alexandre	EVH 5150 III 50 W 6L6 head, Line 6 Helix LT, Line 6 GLD X16+	1 2×12 or 4×12 cabinet; 1 monitor; 1 front-line power strip (2 outlets for the pedalboard); 1 mic stand + microphone for backing vocals
Bass — Florian	Reidmar 750 head, Darkglass B7K	1 4×10 cabinet; 1 monitor; 1 power strip
Vocals — Romaric	Sennheiser e935, XLR cable, TC Helicon VoiceTone R1	1 monitor; 1 straight mic stand; 1 power outlet for the reverb pedal

INPUT LIST

SOURCE	MIC / DI	ADDITIONAL CONNECTIONS
Kick out	Beta 52	Drums: samples + PC
Snare top	Beta 57	
Snare bottom	Beta 57	
Hi-hat	SM81	
Floor tom	E904	
Mid tom	E904	
Hi tom	E904	
Overhead left	SM81	
Overhead right	SM81	
Bass DI	DI	Bass: pedalboard
Bass amp	MD421	
Stage-left guitar amp — Nicolas	E906	Stage-right guitar: pedalboard Stage-left guitar: pedalboard
Stage-right guitar amp — Alexandre	E906	
Stage-left backing vocals — Nicolas	SM58	
Stage-right backing vocals — Alexandre	SM58	
Lead vocals — Romaric	E935	Lead vocals: reverb pedal

ADDITIONAL LIGHTING — OPTIONAL

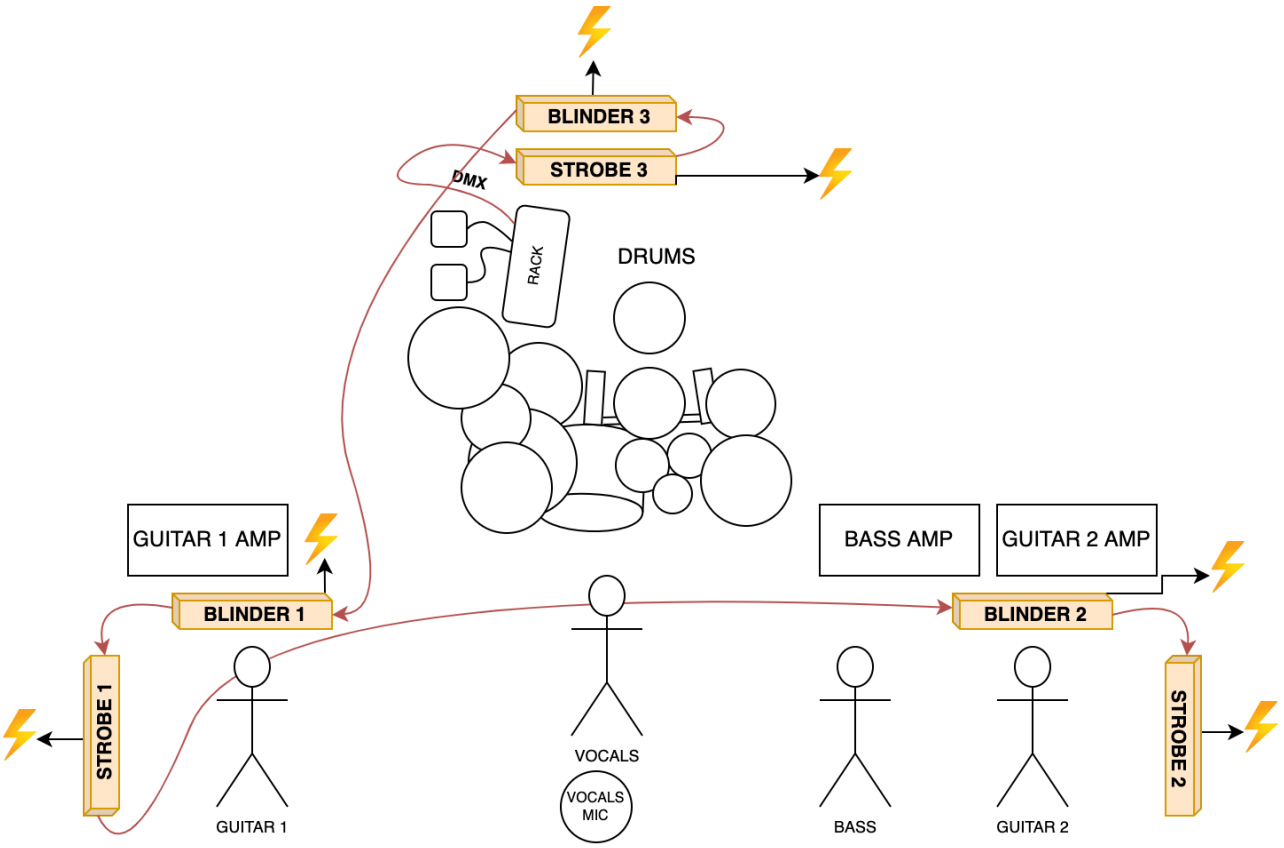
For some setups, the band provides part of the lighting with its own equipment. All fixtures connect via DMX cables to the rack/sampler next to the drum kit and are controlled from there.

EQUIPMENT PROVIDED

- 3 white LED strobes
- 3 RGBW LED blinders/wash fixtures
- 6 × 10 m DMX cables

REQUIREMENTS

- 6 power outlets



Layout and DMX connections for the optional lighting equipment.